

CURRICULUM AREA: The Arts (Visual Arts)

TARGET YEAR LEVEL/S: Years 6 – 7 (and possibly above)

CLASS TIME: 60 minutes (2 lessons approx)

LESSON BACKGROUND

This is a good lesson to help students understand the different photo/picture types

OUTCOMES

- Makes objective observations about key features and processes in the development and presentation of arts works, recognises patterns in arts works, and uses terminology and given frameworks in making responses.

PREPARATION

- General understanding of the different photo types (action, portrait, distance, high angle, low angle etc... http://en.wikipedia.org/wiki/Photography#Photography_types, http://www.kodak.com/eknec/PageQuerier.ihtml?pq-path=39&pq-locale=en_AU&requestid=4034)
- Digital/Photographic cameras (If none available, this lesson can be modified to use HAND drawn pictures instead)
- Photos from the 1000hourday expedition (1000HourDay.com)

STUDENT ACTIVITY

- 1) Show students photos from the expedition. With each photo, discuss:
 - *Who is in the photo?*
 - *What is happening in the photo?*
 - *What angles/distance?*
 - *Purpose of the photo?*
 - *Other things you notice?*
- 2) During the discussion, relate the photo to the PHOTO TYPE it fits into.
- 3) In groups, (one group at a time if there isn't enough cameras) have students go out into the school grounds and take one photo of each type.
- 4) In a separate lesson, have the students print off their photos, and have them label each type of photo.

EXTENSION

- A variety of PHOTO EDITING activities can precede this type of lesson, such as assigning NEWSPAPER captions to each of the photos.
- See also photo caption competition at 1000HourDay.com.au "Competitions" tab.