

# WHITE PAINTING

## - PAINTING -



**CURRICULUM AREA:** The Arts

**TARGET YEAR LEVEL/S:** Years 3 – 7

**CLASS TIME:** 60 minutes

## LESSON BACKGROUND

This is a simple Arts task that explores the use of the colour WHITE and white space. Students will look at photos taken by Chris & Clark during the expedition and attempt to duplicate them using a single colour direct to canvas

## OUTCOMES

- Identifies and uses a range of arts languages, skills, simple arts processes and appropriate techniques to make and communicate arts works; and to engage in arts activities with others.

## PREPARATION

- Paints and palettes for mixing colours
- Large A3 card
- See White pictures in 'associated resources'; or see also
- Colour photos of the 1000hourday expedition [www.1000hourday.com](http://www.1000hourday.com) – Gallery section

## STUDENT ACTIVITY

- 1) Choose a photo from the expedition that shows a lot of shades of white (see 'associated resources'). Discuss the colours seen in the photos. Discuss how many different shades of the white they see.
- 2) In pairs, distribute equipment and photos to students. Tell students that they are to paint a duplicate of the photograph they have just been given, by painting directly to canvas. Ask students to use different shades of white by 'tinting' the white paint with other colours.
- 3) Dry and display paintings.

## EXTENSION

- Students can sketch, use charcoal or draw using other materials to duplicate photos.
- Duplicate photo using magazine tear-offs to make a colour collage.
- See also art competition at [1000HourDay.com](http://1000HourDay.com) "Competitions" tab.