

ISLAND IMAGES

- POETRY -



CURRICULUM AREA: English

TARGET YEAR LEVEL/S: Years 3 – 7

CLASS TIME: 40 minutes

LESSON BACKGROUND

This is a simple idea that attaches itself to a number of objectives. Students write a short four-lined poem based on one of the photos taken by Chris & Clark on their expedition. This activity encourages students to think imaginatively and use prior knowledge to explain through poetry what is occurring in the photo, as well as encapsulating the spirit of the image.

OUTCOMES

- Uses some language structures and features so that writing can be readily interpreted by others.
- Writes simple imaginative and informative texts that include some related ideas about familiar topics.

PREPARATION

- Photos of Current expedition. See Resource <http://www.1000hourday.com/> - Gallery section
- Resource Sheet: 'Island Images' or writing books.

STUDENT ACTIVITY

- 1) Show the students images from the 1000hourday Expedition
- 2) Discuss with the students:
 - *What is occurring in the photo?*
 - *What is ONE word that can be used to encapsulate what is happening in the photo?*
 - *What emotions/feelings/virtues that accompany the image?*
- 3) Hand students or have student choose one of the photos from the expedition
- 4) Students write four sentences. Each which demonstrate a different angle of the image
 - 1st line: what is occurring in the photo
 - 2nd line: an emotion/s that reflect the image
 - 3rd line: a virtue that is reflected in the image
 - 4th line: One word that effectively sums up the image
- 5) Students then title the poem using the word they used for the last line of the poem
- 6) This is then written and pasted with the photo and displayed.

EXTENSION

- The TYPE of poem can be varied. Haikus, Acrostic (using the word VICTORIA ISLAND), etc.
- The poems can be displayed in a plethora of ways that can be challenging, such as computer generated, paintings, etc.

Island Images

NAME:


